

APR -7 1925

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ROMANCE RUSTLERS

Photoplay in 5 reels

Story by George Morgan

Directed by Ben Wilson

Author of the photoplay (under section 62)
Arrow Pictures Corporation of U.S.

"ROMANCE AND RUSTLERS"

Being lonesome, Bud Kane rides to town and indulges in a "soft" drink called "WINK", but the results are most astounding and he staggers home, to find sleeping peacefully in his bunk, a golden haired girl. Not wishing to disturb his "angel" as he calls her, Bud makes himself comfortable in a chair and sleeps till morning, when, waking, he sees no girl - not even a trace of the bed being slept in.

Bud, when Ruth Larrabee, after a year's absence, comes home unexpectedly to surprise her father, but her auto got stuck in the sand and before she could get out of the rut, a storm breaks. Drenched, she goes to the nearest shelter which is the Larrabee linehouse, and being exhausted, gets into the bunk and falls asleep. Waking at sunrise, she straightens the bed and softly leaves.

Delighted at seeing his daughter, John Larrabee, owner of the ranch, decides on a dance in celebration of her homecoming. The cowboys are all enthusiastic except Bud, who in his mind's eye has visions of his unknown "angel" as she lay asleep in his bed, and lags in his dressing until he is the last to leave. Walking slowly to the Larrabee home, Bud sees two men rustling his cattle, and jumping at them, fights fast and punches hard, until exhausted, he drops and the rustlers ride away. Dragging himself to the house, he is just able to say "rustlers - rustlers", when he falls unconscious, to the floor. The cowboys ride out immediately but the cattle are all safe. After an hour, Bud comes to, and sees in the flesh, his "angel". Larrabee introduces him to his daughter.

Morning finds Ruth out bright and early for a ride when she meets up with George Wallace, her father's foreman, who makes advances which she resents. Angered, Wallace refers to the night of the storm and infers he knows where Ruth spent the night. He had looked in the window while Ruth slept. Anxious to get away from him, Ruth spurs her horse and she loses control, dashing on at a dangerous pace. Bud sees the

runaway - chases after - lifts her to his saddle, where she lay back in his arms, in a faint. Holding her tightly, he presses his lips to hers - then Ruth comes to. He apoligizes, and is delighted when, in response, Ruth leans over and voluntarily kisses him. She rides back to the house while he goes after the rustlers. Thinking he has caught up with them he gets off his horse, but they elude him. However, on this spot he drops his hatband which Wallace, leader of the rustlers, takes back to Larrabee as evidence against Bud, whom he accuses of being the rustler. He denounces Bud - tells him he is fired - to get his time and clear out, but before he leaves, Bud asks Ruth to have faith in him, that he will prove his innocence; and she gives him a chance.

Morning finds Bud on the trail; he meets Ruth and tells her he is following Wallace and that she go back and warn the outfit. The rustlers see Bud and thinking to get him follow hard on his trail, but to elude them, Bud lassos the limb of a tree, swings himself up, and lets his horse run on. When the rustlers reach the tree, Bud drops in their midst and the fight starts. But there are too many against him and Bud is overcome and tied. Wallace, seeking revenge, punches him, kicks him, slaps his face, and leads him in to Larrabee and accuses him of being the rustler and phones for the sheriff.

Ruth had seen the capture from afar and follows on home where she tells her father that Wallace and a band of henchmen are the rustlers. To get back at her Wallace asks where she spent the night of the storm and why she only reached her father's home early in the morning. She asks her father to believe in her and tells him just what happened. Snarling, Wallace, draws a gun and demands "hands up". He makes a getaway but as soon as he leaves the room Bud jumps thru the window, and with a flying leap to his horse's back, goes after him. Taking a chance by heading Wallace off thru a short cut down a mountain side, Bud reaches the bottom almost as soon as Wallace, and being just a length behind, rides hard, until catching up, grabs Wallace from his saddle, drags him thru the sand, thru bushes, and when in the open, fights, until Wallace, limp and not caring, allows him-

self to be turned over to the sheriff.

John Larrabee sensing the affection between Bud and Ruth, leaves them together, and thus Bud's "angel" becomes real and his happiness is complete.

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Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Arrow Pictures Corporation

So Simple 2 reels
Rivals - 2 reels
Romance Rustlers - 5 reels

Respectfully,

FULTON BRYLAWSKI

The Arrow Pictures Corporation
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
So Simple	4-7-25	©CIL 21337
Rivals	"	©CIL 21338
Romance Rustlers	"	©CIL 21339

The return of the above copies was requested by the said
Company, by its agent and attorney on the 7th day of
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the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.

Fulton Brylawski

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